

Call for Papers – Leeds IMC 2020, 6-9 July

The Resonance of Jean de Meun's *Rose* in Medieval Europe



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The Old French *Roman de la Rose* was one of the most influential and controversial medieval works in the vernacular. It was widely diffused, not only in French, but also in Italian, Middle Dutch and English translations and adaptations.

In a series of sessions at the International Medieval Congress we aim to examine the *Rose*'s multi-faceted resonance, in the extant European translations/adaptations and other literary texts as well as in material artefacts (decorated manuscripts, 'erotic' badges and others).

We invite in particular proposals addressing the reception of Jean de Meun's provocative play with pagan and christian authors and the concept of *contraires choses*.

Although most papers in Leeds are in English, we accept papers in English and French. At the IMC in Leeds, papers are 20 minutes long and followed by 10 minutes discussion.

Please send abstracts of 100 words, along with a short biography (incl. affiliation), to anne.reynders@kuleuven.be by 20 September 2019.

Please also feel free to send any queries to the same email address.

We look forward to hearing from you!

Anne Reynders (KU Leuven) & Janet van der Meulen (VU Amsterdam)