

The Court Reconvenes: Courtly Literature Across the Disciplines : Selected Papers from the Ninth Triennial Congress of the International Courtly Literature Society, ed. Barbara K. Altmann, Carleton W. Carroll, Chantal Phan (D. S. Brewer, 2003) ISBN: 0859917975

CONTRIBUTORS TO THE VOLUME:

- Rosamund ALLEN (Queen Mary and Westfield College), "The Loyal and Disloyal Servants of King John"
- Walter BLUE (Hamline College), "Elastic"
- Michel-Andre BOSSY (Brown University), "The Ins and Outs of Court: Guiraut Riquier's Poetics of Ostracism"
- Elizabeth BRODOVITCH (Simon Fraser University) and Ineke HARDY (University of British Columbia), "Tracking the Anagram: Preparing a Phonetic Blueprint of Troubadour Poetry"
- Joan BRUMLIK (University of Alberta), "Incest and Death in Marie de France's *Deus Amanz*"
- Danielle BUSCHINGER (Universite de Picardie), "Amour courtois et service de la dame dans la litterature allemande du Moyen Age tardif"
- Rouben CHOLAKIAN (Hamilton College), "Prefigurations of Courtliness in the Bayeux Tapestry"
- Nancy CICCONE (University of Colorado), "To Love or not to Love."
- Chantal CONNOCHIE-BOURGNE (Universite de Provence), "Les songes animaliers dans la litterature courtoise"
- Glynnis CROPP (Massey University), "Felony and Courtly Love"
- Evelyne DATTA (Rice University), "Variations sur l'espace dans le lai du *Chaitivel*"
- Alicia DE COLOMBI-MONGUIO (SUNY, Albany), "La sombra de Petrarca en la poesia cancioneril"
- Rose Marie DEIST (University of San Francisco), "The Internal Wanderings of Perceval: How Chretien Shaped his Hero in the *Conte du Graal*"
- Cora DIETL (University of Helsinki), "Hans Sachsens 'hoefische Minne.' Zur Dramatisierung hofischer Liebesromane durch Hans Sachs"
- Jutta EMING (Freie Universitaet Berlin), "Questions on the Theme of Incest in Courtly Literature"
- Nancy FRELICK (University of British Columbia), "Lacan, Courtly Love and Anamorphosis"
- Joan TASKER GRIMBERT (Catholic University of America), "Songs by Women and Women's Songs: How Useful is the Concept of Register?"
- Karen GROSSWEINER (University of Wisconsin, Madison), "Implications of the Female Poetic Voice in *Le Roman de Flamenca*"
- Carol HARVEY (University of Winnipeg), "Incest, Identity and Uncourtly Conduct in *La Manekine*"
- Amanda HOPKINS (University of Bristol), "*Bisclavret to Biclarel via Melion and Bisclaret: the Development of a Misogynist Lai*"

- Christoph HUBER (Universitaet Tuebingen), "Der Thueringer Landgrafenhof im Reflex von Texte unterschiedlicher Gattungen"
- Kimberly KELLER (Indiana University), "Unidentified Loving Subjects: The Self in the Lover's Complaint"
- Henrike LAEHNEMANN (Universitaet Tuebingen), "Didactic Strategies in Johannes Rothe's *Ritterspiegel*"
- Francoise LE SAUX (University of Reading), "'Dieus et Amors sont d'un acort.' The Ideology of Love in *Le lai de l'oiselet*"
- Marielle LIGNEREUX (Universite Paris X), "Approche de la notion de contexte en ancien francais"
- Yin LIU (University of Alberta), "Incest and Identity: Family Relationships in *Emare*"
- Sara STURM-MADDOX (University of Massachusetts, Amherst), "'E fer en cortoisie retormer li villan': Roland in Persia in the *Entree d'Espagne*"
- Elizabeth H.D. MAZZOCCO (University of Massachusetts, Amherst), "Eleonora d'Este and the Heroines of Boiardo's *Orlando innamorato*: Challenging Gender Stereotypes at the Ferrara Court"
- Leslie ZARKER MORGAN (Loyola College), "Female *Enfances*: at the Intersection of Romance and Epic"
- Evelyn MULLALLY (Queen's University), "Did John of Early Write the *Histoire de Guillaume le Marechal*?"
- Wendy PFEFFER (University of Louisville), "Complaints of Women, Complaints by Women: Can One Tell Them Apart?"
- Jane H.M. TAYLOR (St. Hilda's College, Oxford), "Embodying the *Roman de la Rose*: an Intertextual Reading of Chartier's *Belle dame sans mercy*"

PLENARIES:

- Valeria BERTOLUCCI PIZZORUSSO (Universita di Pisa), "La reception de la litterature courtoise en Italie aux XIIIe et XIVE siecles"
- Gerard BRAULT (Pennsylvania State University), "Literary Uses of Heraldry in the Twelfth and Thirteenth Centuries"
- Volker HONEMANN (University of Muenster), "The Figure of the King in Medieval German Literature"
- Linda PATERSON (University of Warwick), "Occitan Women, Property, and the Rise of Courtly Love"

Peter RICKETTS (University of Birmingham), "Knowledge as Therapy: a Comparison between the *Confessio amantis* of Gower and the *Breviari d'Amor* of Matfre Ermengaud"